12/12/69

Dear Dick, CC GS

Your 12/5 arrived today, without stamps or sign they had been removed or cancellation, a rather hectic day on which I've been bale to get no work done (on my own work) and have, by su pertime not yet caught up on all the mail. So, my reply with necessarily be shorter than it otherwise would.

Eckhoff's letter is a fraud. I'd like a copy (make it two, please, so I can give one to Bud for possible use in the trial). I've written Rhoads, not Eckhoff and I enclose a copy of the picture. I'll get them to find the negative and make a print from it. By now you've gotten my letter telling you why I want you to have it.

Increasingly, there are indications of intrusions. I think it best that when I pass on something that might be hot you make no further distribution of it, leaving that to me. We are holding too much short hair.

They have the Roffman picture, for they made a copy for me not too long ago, before Howard was here. Be certain, they have this, too. But, if they continue delaying, I'll get copies to you.

Dal-Tex window: Howard's print is much better than mine, looking forward to seeing slides.

Very glad to get Long's chapter.

Man on fire escape: there are more than the pitures you list showing him. This is one of the first things Sprague checked out when he got into the pix. I believe Martin, for example. Sprague's conclusions is roughly the same as the one I finally fixed upon, that he way have been so disturbed by what he saw he lost his balance.

On Dempsey, what you say is what I'd assume. They are all alike, differing only in personal attributes. I think there is something on Fiorini in the FPCC files, but I can ot now think of looking through that printout. Johnny Alba is Juan Albes Garcia. He was Trujillo's axe-man. often with diplomatic rank.

Appemded sketches illuminating. Thanks.

Don't have and would like Playboy's Jackson.

Sincerely,